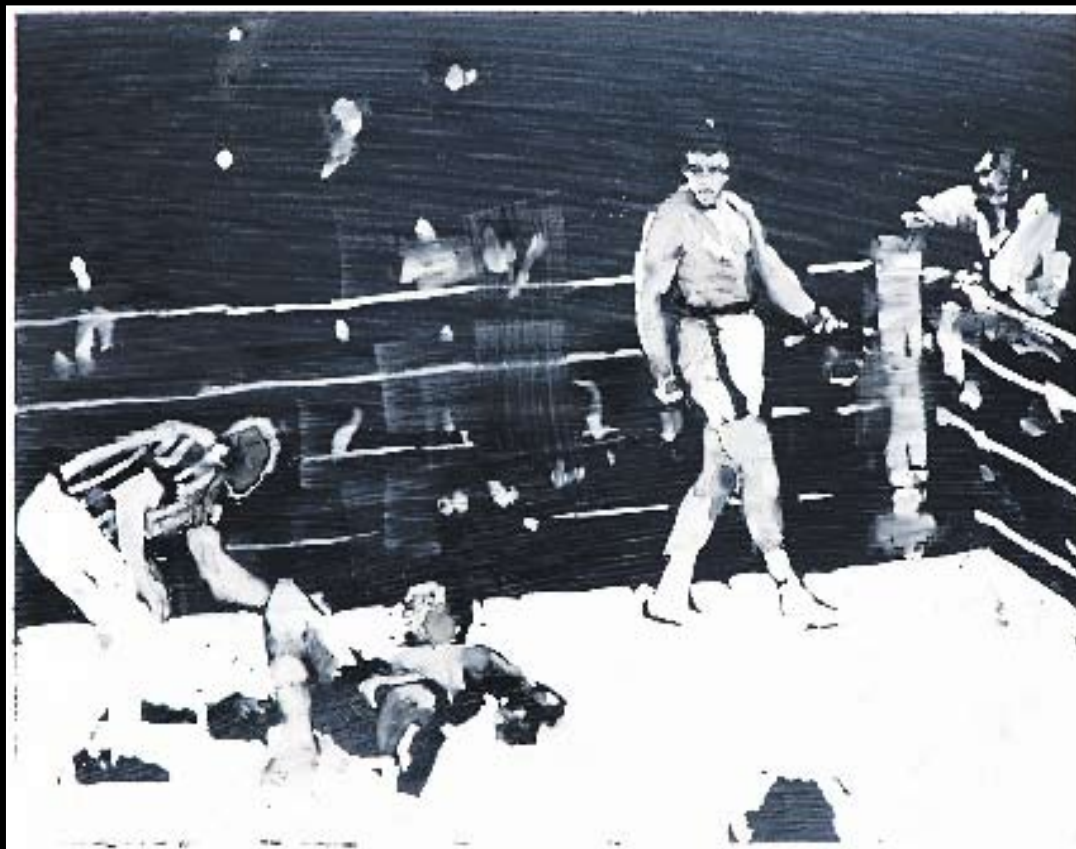


THE Knowledge

A veritable cornucopia of this week's best sporting 'stuff'



The lords of the ring

WELCOME (BACK) TO THE JUNGLE

Thirty-five years after Muhammad Ali rope-a-doped George Foreman to the canvas in the heat of Zaire, the most famous bout in boxing history has been brought back to life through a series of short animated films and prints.

Entitled *Rumblevision* and produced by New York sports media company No Mas, at the behest of Muhammad Ali Enterprises, the films reimagine the Rumble In The Jungle; eight epic rounds in which Ali



outthought and then outfought the heavyweight champion of the world.

David Rathman's *Zaire* (pictured here) remains most faithful to the fight, retelling the tale in a series of black-and-white watercolour prints, while Jerome Lagarrigue's *Round Zero* envisions the boxers as raging bulls, stalking their quarry around the ring.

Most curious, though, is James Blagden's interpretation *GOAT vs GFOS*, in which Ali takes on and drops James Brown to the canvas with a single punch, only for the Godfather of Soul to dance his way back to life. Seeing is believing.

In time, Rathman's images will also be available as prints that are both limited and desirable. You'd do well to keep track of them and view all three films now.

See www.nomas-nyc.com/rumblevision

81 THE RECORD NUMBER OF CONSECUTIVE WINS ON A SINGLE SURFACE [CLAY] IN THE TENNIS OPEN ERA – SET BY **RAFAEL NADAL**, HIS WINNING STREAK CAME TO AN END AT THE HANDS OF, YOU'VE GUESSED IT, **ROGER FEDERER**. SEE PAGE 20